

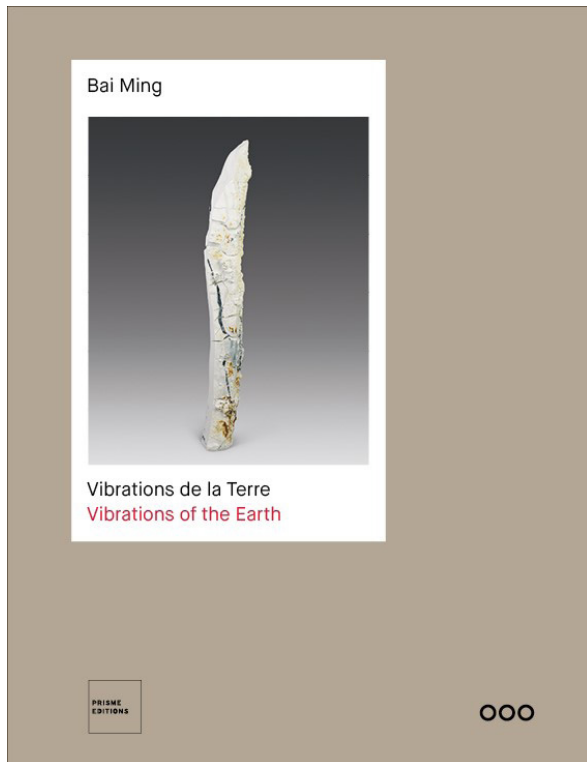
KERAMIS COLLECTION:

N°1: Frank Steyaert

N°2: Gisèle Buthod-Garçon

N°3: Bai Ming (NEW)

PRESS RELEASE



Born in 1965 about one hundred kilometres from the former imperial porcelain factories of Jingdezhen in China, **Bai Ming** is a multi-faceted visual artist.

A professor and lecturer, he is director of the Department of Ceramics at the Academy of Art and Design of Qinghua University in Beijing, and of the Shangyu Celadon International Art Centre of Contemporary Ceramics. Above all, he owns two workshops in Beijing and in Jingdezhen, where he boldly mixes ancestral techniques, traditions and practices with those of international contemporary art.

The delicacy of his technique in ceramics, painting and lacquer has revitalised Chinese porcelain, freeing it from its archaic forms. His creations have won major Chinese awards and are recognised by collectors around the world.

Christine Shimizu, curator of the exhibition devoted to the artist at the Keramis - Ceramics Centre in Belgium brings together various authors in this book: **Mael Bellec**, **Antoinette Faÿ-Hallé**, **Jean-François Fouilhoux**, **Catherine Noppe** and **Ludovic Recchia**. All testify, each in their own way, to their perception of Bai Ming's many-sided work.

The book follows the exhibition that will take place at Keramis - Ceramics Center from 16/11/2019 to 15/03/2020.

Release: October 2019.

PRESS CONTACTS:

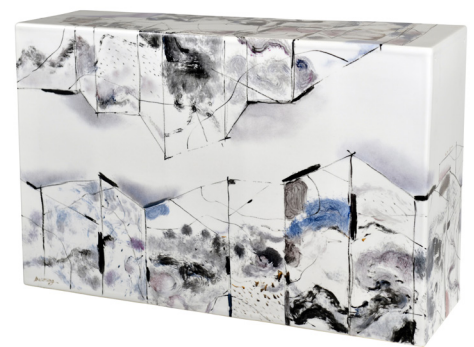
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